

# Decorator's Notebook

## A Versatile Decorative Accent That Borders On Genius

(NAPSA)—Wallpaper borders are among decorators' most versatile tools. While borders give any room a custom, decorative accent, designers say they are especially useful in unifying open, adjacent rooms and bringing human scale to high-ceilinged spaces. FSC Wallcoverings Borders, an anthology, contains a wealth of ideas for easily personalizing rooms with the best patterns from collections by Gramercy, Greeff, Village and Waverly. There are flowers, fruits, animals and simulated architectural elements—even baseball team logos, bird cages and houses.

"Cathedral ceilings are dramatic, but they dwarf furnishings and leave a visual vacuum overhead," says Kathy Venier of Details, Lexington, Massachusetts. "I place a border about nine feet from the floor and carry the ceiling wallpaper down to the border from above, then use a coordinating wallpaper underneath. This helps to anchor the living space and make it appear cozy," the designer explains. In an elegant area, try a subtle, yet powerful pattern such as Gramercy's Tuscan Urn Border.

Instead of topping a wall with a border, Sue Ann Black, Pickins, South Carolina, a decorator and Certified Paperhanger with the National Guild of Professional Paperhangers, installs a border along the edges of the ceiling. "Surrounding the ceiling with continuous pattern creates a 'tray' effect that holds the room together," she says. As an example, see how Village's Elephant Ethnic Border decorates a home office.

Black also uses borders to make a transition between rooms in an open plan. In a kitchen encircled by a border, she extends the pattern about ten inches into the adjacent family room, outline-trimming the end of the border.



**Fruit Garland Border is a striking, intricate celebration, by Gramercy, of the fruits of a fragrant harvest. It is just one in FSC Wallcoverings Borders, a comprehensive collection that includes the best from the popular wallpaper brands Gramercy, Greeff, Village and Waverly.**

"This relates the spaces, yet creates a distinction between them," she says. Gramercy's Victorian Bird Houses Border is a stunning pattern with which to try this technique, or from Waverly, a row of Tuscan pots called Terra Cotta Border.

To add architectural detail to plain walls, Venier creates wainscoting with a 27-inch-high border under a chair rail. If there is none, she either adds wood molding or simulates one with a border designed to look like molding, such as Greeff's Adamstown Border, a stylized faux wheat-on-plaster pattern.

Visit [www.villagehome.com](http://www.villagehome.com), [www.waverly.com](http://www.waverly.com) or call 800-552-9255, for a store that carries FSC Wallcoverings Borders.