



# BOOK NEWS & NOTES

## Exploring Spiritual Paths

(NAPSA)—A novel just released in paperback examines concepts of free will, reincarnation and energy healing in a fictitious, engaging lost civilization.

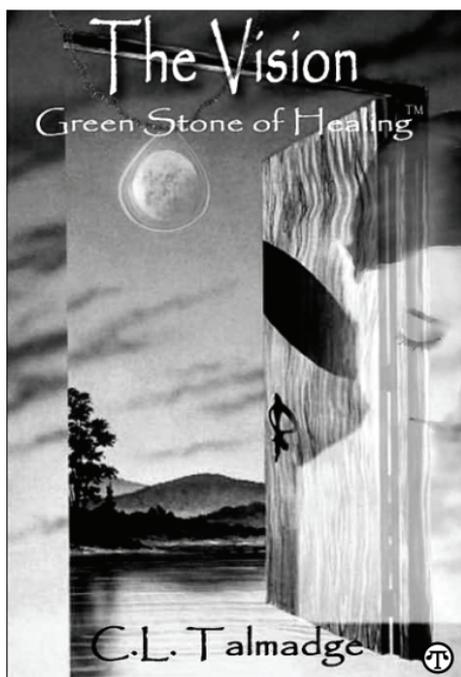
“Those who love deep intricate stories, full of mystery and action, dripping with power struggles and battles for dominion, this work is for you,” author Shirley P. Johnson writes in *Midwest Book Review*.

The ideas are familiar to C.L. Talmadge, author of *The Vision—Green Stone of Healing™*, Book One (Quiet Storm Publishing, \$16.95). As an energy therapist, Talmadge understands what she calls “the intimate link between spirituality, energy, and healing.”

*The Vision* is first in the *Green Stone of Healing™* series. The book introduces heroine Helen Andros—an opinionated, tough-minded physician who wears a mysterious green stone. Helen is also emotionally wounded and vulnerable, an illegitimate half-breed in Azgard, a nation divided by race and rank. Caught in political machinations that almost cost her life, Helen learns her father’s true identity as one of the country’s most powerful Toltec lords. Helen struggles with unaccountable rage unleashed within her by their meeting.

The revelation that impelled Helen’s Turanian mother to bear a despised half-breed comes to light thanks to the otherworldly Mist-Weavers. These ancient, secretive beings, appearing and dissolving at will, know of the jewel’s potentials. Targeted for death by the Temple of Kronos, Helen is unable to reconcile with her newfound parent. She must learn to make full use of the stone and necklace and an energy called “kura” if she is to survive and fulfill her spiritual path.

*The Vision* is “a gripping page-turner, and the characters are well-drawn and convincing. The story is compelling and quite captivating,” writes Anne Garber of [evalu8.org](http://evalu8.org).



**The *Green Stone of Healing™* series examines concepts of spirituality.**

“Helen is a formidable protagonist,” notes *Kirkus Discoveries*.

The author describes her work as “a blue-state version of ‘end-of-the-world’ fiction without a traditional religious viewpoint. Instead, it examines alternative spiritual themes and sets forth a different interpretation of free will, good and evil.”

While writing her multigenerational novel, Talmadge says she found herself drawing on her own past lives and those of her family, friends, clients and acquaintances.

The author’s career as a writer began in 1976. She has been a full-time staff reporter at or freelanced for numerous media that include *Business Week*, the *Dallas Times Herald*, *Forbes*, the *International Herald Tribune*, *The New York Times* and *Reuters America*.

“I’m convinced that reading this tale will help awaken soul memories for many people and help them along their unique spiritual paths,” says Talmadge, 51.

For more information, visit [www.greenstoneofhealing.com](http://www.greenstoneofhealing.com).