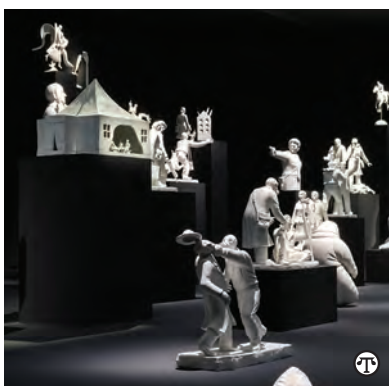


International *Art* News

Fossils Of An Apocalypse

(NAPSA)—*Fossils of an Apocalypse*, presented by Archival Magazine, features Grisha Bruskin as he shares his thoughts on his *H-hour* project. “When we win, it’s with small things, and the triumph itself makes us small. What is extraordinary and eternal does not want to be bent by us,” quotes Bruskin from the poem *The Man Watching* by German poet Rainer Maria Rilke.



For Grisha Bruskin, the enemy image runs throughout human nature and human history.

Bruskin began his project, *H-hour*, for the Multimedia Art Museum, Moscow (MAMM) to explore the meaning of the enemy archetype within the human race in a state of emergency. Bruskin was born in Moscow in 1945 and grew up during the Cold War. *H-hour* depicts fossillike objects representing remains of catastrophic events like war and natural disaster inspired by Soviet civil defense posters. However, the enemy archetype penetrates human conditions far beyond the artist’s personal memoirs as the viewer encounters crashing planes and female suicide bombers in the *H-hour* space.

The exhibition traveled from MAMM to the American University Museum in D.C. for the Winter Exhibitions of 2013 and was shown with a short film by Archival Magazine called *Aqua Sicca*. Now with commentaries by the artist, *Fossils of an Apocalypse* shows Bruskin’s insights into hero-enemy relations throughout human history.

Archival Magazine focuses on the social sciences of visual and performing arts, political and economic theory, and anthropology. The new multimedia publication produces feature-length films, documentary series, and written content. Visit www.archivalmagazine.com to learn more.