

ARTS IN AMERICA

Jazz Bowls

(NAPSA)—A man who captured the spirit of the Jazz Age in a decorative bowl has been described as America's DaVinci. Yet few people know his work.

That man is Viktor Schreckengost, who in 1931 created the Jazz Bowl. He crafted the bowl at the request of Eleanor Roosevelt to cel-



The “funny blue light in New York in 1931” captured by Schreckengost on his original creation has been faithfully reproduced for this Centennial Edition Jazz Bowl.

brate her husband's re-election as governor of New York. Drawing on his trips to Manhattan, Schreckengost etched into the bowl soaring buildings and jazz motifs, ocean liners and café scenes, an instant hit with the First Lady of New York!

To celebrate his 100th year, and the 75th anniversary of the Jazz Bowl's creation, the Viktor Schreckengost Studios is offering a handcrafted, limited-edition Jazz Bowl, faithful in every way to his original masterpiece. Schreckengost personally oversaw much of the production himself, which re-created his original techniques and iconography.

For more information, visit <http://www.viktorschreckengost.com/jazzseries.html>.