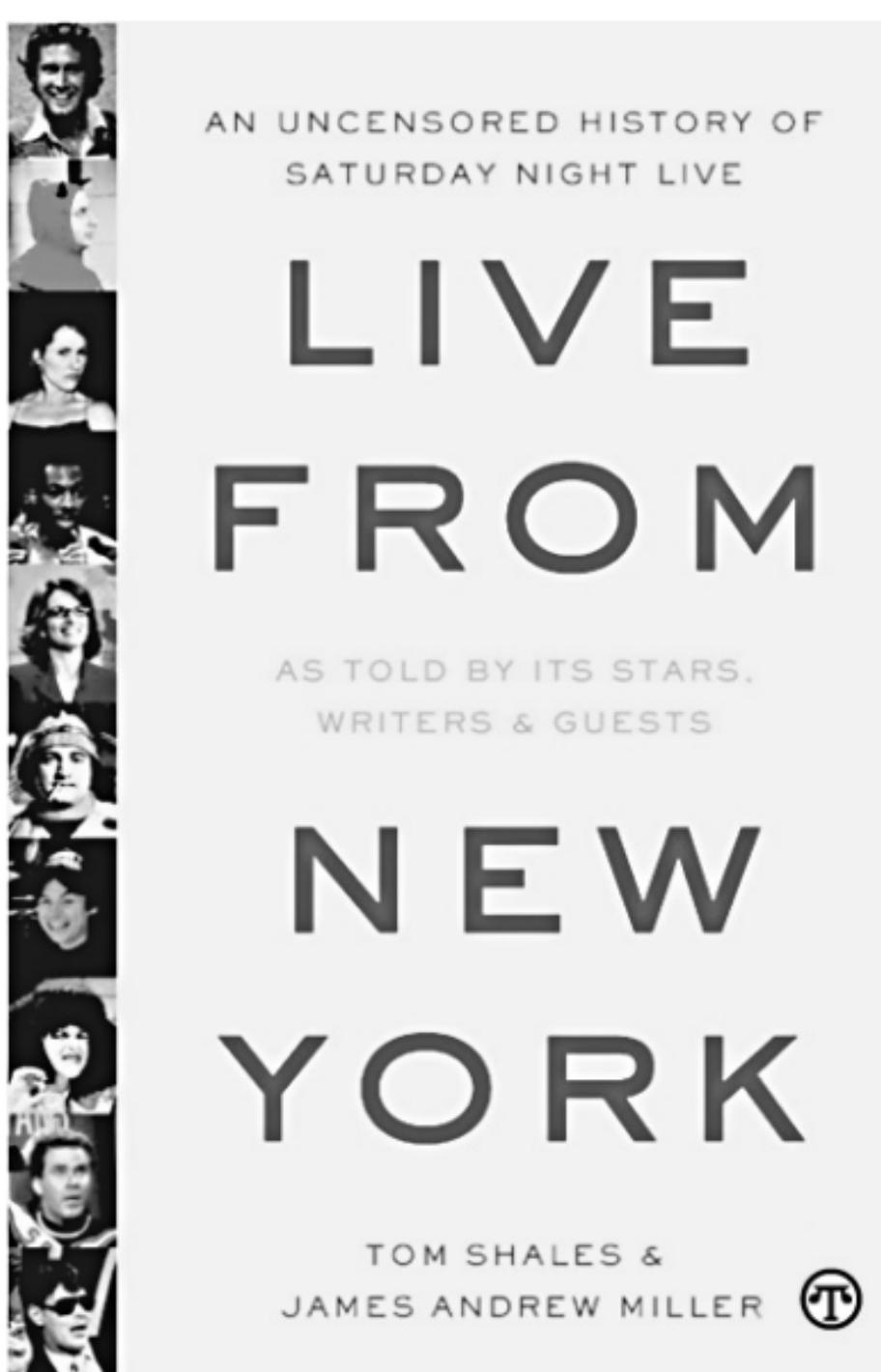




Live From New York

(NAPSA)—Schwing! A new book is taking an introspective look at the laughter and tears of nearly three decades—a backstage peek at the long-lived television show that unleashed such outrageous personalities as Emily Latella, Opera Man and Ed Grimley on the American public. Yeah, that's the ticket.



In *Live From New York: An Uncensored History of Saturday Night Live As Told By Its Stars, Writers & Guests* (Little, Brown, \$25.95), Pulitzer Prize-winning television critic Tom Shales and James Andrew Miller bring together all the elements of the show's 27-plus year run—the backbreaking schedule, the manic energy, the outrageous personalities, the backstage rivalries and the skits that kill.

With the cooperation of creator and producer Lorne Michaels, the authors were given unprecedented access to the “Saturday Night Live” studio, and weigh in with a star-studded, first-person account of what really went on when the camera went off.

In addition to being a hilarious and candid look at such memorable characters as the Coneheads, the Blues Brothers and the Church Lady, *Live From New York* is the story of the people behind the characters, who throw heart and soul into making us laugh at least once a week.

And by the way, Generalissimo Francisco Franco is still dead.