

noteworthy trends

Pulp Fiction Turns New Page

(NAPSA)—In an era of blogging, on-demand television and social media sites, Americans are increasingly turning back to a favorite form of entertainment: pulp fiction.

Prior to the advent of paperback novels and television, pulp magazines and radio dramas were the entertainment of the day, with over 30 million Americans awaiting the next issue of their favorite weekly pulp publication.

Today, the re-emergence of pulp stories can be seen virtually everywhere—from Indiana Jones movies to the comic book serials that now dominate the box office.

During and since the pulp fiction era, L. Ron Hubbard has been considered by many to be the quintessential pulp fiction author, with magazine issues containing his byline routinely seeing a circulation increase of 80,000 copies or more. In total, Hubbard authored over 250 short stories and novels, spanning genres from mystery to adventure, westerns, fantasy and science fiction.

Now, Galaxy Press, publisher of Hubbard's fiction works, is offering a new line of his pulp publications, called the Stories from the Golden Age. It will include 153 pulp stories in 80 books and audiobooks. Each book will also include the original pulp art and illustrations, carefully restored to provide the authentic and bold colors of the



Pulp fiction is back in a big way.

original pulp magazines from the '30s and '40s.

Plus, their titles are as colorful as the artwork—"Spy Killer," "The Planet Makers," "The Mad Dog Murder" and "Sabotage in the Sky."

However, there is a modern twist: In addition to the print versions, each book has been produced as an unabridged multicaast recording with original music scores, featuring top audio recording artists performing in the style of radio dramas of the period.

To see the covers, illustrations, trailers, book excerpts, and to listen to the audiobook excerpts, visit www.goldenagestories.com.