



## Stars Have It Made With Their Shades

(NAPSA)—For many of today's Hollywood A-listers, the future's so bright, they have to wear shades. Judging by their choice of eyewear in their recent film projects, the present's looking pretty sunny as well.

Jack Nicholson may have turned wearing sunglasses into a chic and sophisticated Tinseltown look but he's now got plenty of company. Just check out Ed Harris in "A History of Violence," Lindsay Lohan in "Herbie: Fully Loaded" and Bill Murray in "Broken Flowers." Shades are making cameos in so many flicks, they may need their own casting agent.

It's not uncommon for movies to set the stage for fashion statements. In the 1970s, it was the vests and hats worn by Diane Keaton in "Annie Hall." The late '80s saw hats make a comeback thanks to Meg Ryan in "When Harry Met Sally." In the mid '90s, the "Pulp Fiction" look was popular, with thousands of young women wearing Uma Thurman's white, fitted shirt and black boot-cut trousers. And Demi Moore's black strappy evening dress from "Indecent Proposal" was so simple and sexy it's still being copied. Today, sunglasses are stealing the spotlight.

More prominent examples of



**The stars are shining bright, and so are the shades they're wearing.**

recent eyewear placements include Ethan Hawke wearing Persol PO 2140S (Nicolas Cage opts for Persol PO 2769S) in "Lord of War"; Eric Stoltz in a pair of Persol PO 2679S in "The Honeymooners"; Sean Penn and Catherine Keener donning Persol PO 2160S throughout "The Interpreter"; Benjamin Bratt sporting Ray-Ban RB 3025 in "Thumbsucker"; Michael Douglas wearing Ray-Ban RB 4027 in "The Sentinel"; and Jesse Bradford wearing Ray Ban RB 3026 during "Happy Endings."

These and other Luxottica styles are coming to a theater near you, but they're sure to be seen on the streets outside the theaters as well.