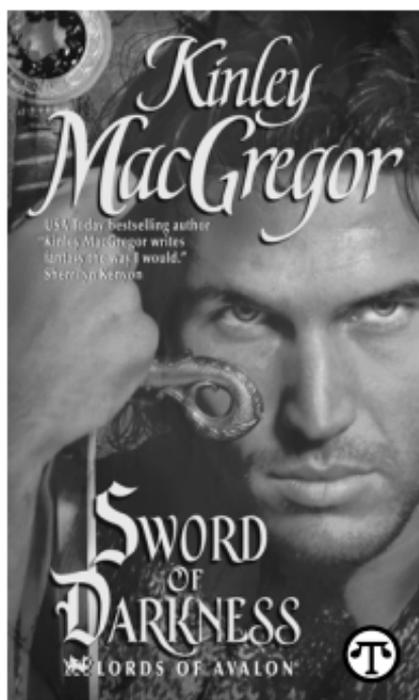




## The Dark Side Of Camelot

(NAPSA)—What if that magical world of Arthur had really existed? What if we only had part of the story? What if Camelot still existed? No longer in the hands of Arthur or his knights, but in the hands of Morgen le Fey and her court who are determined to reconstruct the Round Table and use it for evil? It would be the ultimate tale of good versus evil.

That is just what Kinley MacGregor, medieval historian and



New York Times best-selling author (writing as Sherrilyn Kenyon), does as she exposes the dark side of one of literature's most beloved legends in her upcoming novel, "Sword of Darkness" (Avon

Books, \$6.99). "Sword of Darkness" is the first novel in her much-anticipated new series, "The Lords of Avalon," which marks a complete departure from MacGregor's lauded works of medieval Scottish romance, and the first instance in which she introduces elements of the paranormal, for which her alter ego Kenyon is famed, in her pantheon of works with Avon Books.

In "Sword of Darkness," Camelot is not ruled by King Arthur and his sword of Excalibur, but by Kerrigan, champion of evil, and his sword of Darkness. Kerrigan is the male counterpart to Morgen le Fey, the magical enchantress who presides over the creatures damned by the Celtic god Balor, and who pursues the one thing that would eclipse good from Camelot once and for all. This compelling new novel from beloved author Kenyon is truly a remarkable retelling of one of literature's most beloved legends.