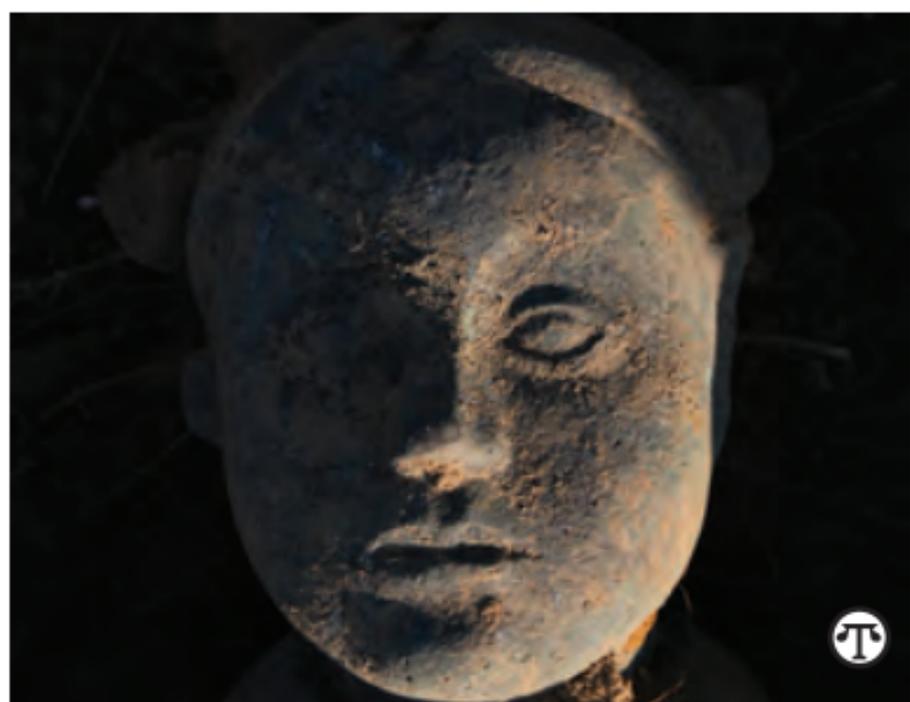


# Arts & Culture

## The Frozen Theater

(NAPSA)—Coming soon to theaters internationally: A mass grave excavation reflects a fallen society in a film by Archival Magazine called *The Frozen Theater*. In this film, the life and work of Grisha Bruskin, an icon of the Soviet Underground, present a second history of life between the folds of the Iron Curtain.



Archival Magazine presents *The Frozen Theater*, a story showing the rise and fall of the Soviet empire through the life and work of Grisha Bruskin.

Irina Prokharova, *The New Literary Observer*, states, “This generation didn’t want to mutilate themselves with Soviet censorship and write and do exactly what was dictated to them by Soviet ideology. They were able to create a parallel world.”

“A big part of the population in the Soviet Union were inmates, prisoners. That’s why prisoner became like a sportsman, worker, military man, young pioneer, etc. It became archetypal,” Bruskin describes.

You can explore *The Frozen Theater* and other projects at [archivalmagazine.com](http://archivalmagazine.com). Focusing on the social sciences including the visual and performing arts, political and economic theory, and anthropology, Archival Magazine is the gravity of art and age. The new multimedia publication produces film, television, and written content for theatrical and television release and Web distribution.